

Six Very Easy Pieces for Violin

Melodious Exercises in the First Position

Music composed by
Edward Elgar Op 22**A** Andante

Andante exercise A, 4/4 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues with a crescendo, reaching a forte (*f*) dynamic, and then a decrescendo (*dim.*). The third staff starts with a piano (*p*) dynamic and includes a crescendo. The fourth staff begins with a piano (*p*) dynamic and a decrescendo, followed by a crescendo. The fifth staff starts with a piano (*p*) dynamic and a decrescendo, leading to a final note with a decrescendo (*rit.*).

B Allegretto

Allegretto exercise B, 2/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and features a decrescendo. The second staff continues with a decrescendo, leading to a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and a decrescendo, leading to a final note with a decrescendo. The fourth staff begins with a forte (*f*) dynamic and a decrescendo, leading to a final note with a decrescendo.

C Andante

Musical score for section C, Andante, measures 1-33. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six staves of music.

 Measures 1-7: Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Dynamics: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 7.

 Measures 8-13: Treble clef, 3/4 time. Notes: E4 (half), D4 (quarter), C4-B3 (eighths), A3 (half), G3 (quarter), F#3-E3 (eighths), D3 (half). Dynamics: *p* (piano) at measure 8, *p* (piano) at measure 13.

 Measures 14-20: Treble clef, 3/4 time. Notes: C3 (half), B2 (quarter), A2 (half), G2 (quarter), F#2 (half), E2 (quarter), D2 (half). Dynamics: *cresc.* (crescendo) at measure 16, *p* (piano) at measure 20.

 Measures 21-26: Treble clef, 3/4 time. Notes: C3 (half), B2 (quarter), A2 (half), G2 (quarter), F#2 (half), E2 (quarter), D2 (half). Dynamics: *p* (piano) at measure 21, *mf* (mezzo-forte) at measure 27, *sf* (sforzando) at measure 28, *p* (piano) at measure 29, *cresc.* (crescendo) at measure 30.

 Measures 31-33: Treble clef, 3/4 time. Notes: C3 (half), B2 (quarter), A2 (half), G2 (quarter), F#2 (half), E2 (quarter), D2 (half). Dynamics: *p* (piano) at measure 31, *rit.* (ritardando) at measure 33.

D Andantino

Musical score for section D, Andantino, measures 1-22. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves of music.

 Measures 1-7: Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Dynamics: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 7, *p* (piano) at measure 8.

 Measures 8-14: Treble clef, 3/4 time. Notes: E4 (half), D4 (quarter), C4-B3 (eighths), A3 (half), G3 (quarter), F#3-E3 (eighths), D3 (half). Dynamics: *cresc.* (crescendo) at measure 14.

 Measures 15-21: Treble clef, 3/4 time. Notes: C3 (half), B2 (quarter), A2 (half), G2 (quarter), F#2 (half), E2 (quarter), D2 (half). Dynamics: *rit.* (ritardando) at measure 15, *a tempo* at measure 16, *f* (forte) at measure 17, *dim.* (diminuendo) at measure 18, *pp* (pianissimo) at measure 19, *a tempo* at measure 21.

 Measures 22: Treble clef, 3/4 time. Notes: C3 (half), B2 (quarter), A2 (half), G2 (quarter), F#2 (half), E2 (quarter), D2 (half). Dynamics: *1.* (first ending) and *2.* (second ending) at measure 22.

E Allegretto

8

15

21

28

p

cresc.

f

p dim.

dim.

1.

2.

F Allegro

6

11

17

22

f

p

1.

2.

f

rit.